

# Would I might be hang'd!

(Lucy/Polly/Macheath/Chorus)

Andante *p*

F C Dm C/E C F C Dm C Gm/Bb F/A Bb C F

9 **A** F C Dm C/E F C Dm Gm/D C/E F C F

Lu. Would I might be hanged! To be hang'd with you...

Pol. And I would so too! My dear, with you.

Mac. *8* O

18

Pol. *8*

Mac. F C Dm C/E F C Dm Gm/Bb C/E F C F No

leave me to thought! I fear! I doubt! I trem-ble! I droop! See my cou - rage is out.

26 C/G G C C/E G Am G/B C G C

Lu. No to - ken of love? Fare - well.

Pol. to - ken of love? A - dieu. No

Mac. See my cou - rage is out.

V.1

V.2

Vc.

34 Bb F/A Gm C Bb F/A C/G F Bb F/A Bb C F

Lu. A - dieu.

Pol. to - ken of love? Fare - well.

Mac. But hark! I hear\_ the toll of the bell.

Fl.

Cl.

V.1

V.2

Vc.

Lu.

S. **B $\flat$  F/A G $\flat$ m C B $\flat$  F/A C/G F B $\flat$  F/A B $\flat$  C F**  
 Tol rol de rol rol, Tol rol de rol rol, But hark I hear the toll of the bell.

A.

T. <sub>8</sub>  
 Tol rol de rol rol, Tol rol de rol rol, But hark I hear the toll of the bell.

B.

Fl. *p*

Cl. *p*

V.1

V.2

Vc.

51 **F/A B $\flat$  F/C B $\flat$  C F**

Fl.

Cl.

V.1

V.2

Vc.